

I. SINKING GROUNDS: Climate, Flood, and Survival



Dahican (Boogs Rosales)—
15:23, 2023

A group of surfers called Amihan sa Dahican devote themselves to protecting endangered sea turtles in Mati, Davao Oriental.

Sunog sa Sugbo (Owen Lepiten)—18:35, 2025

After losing their home to a fire, Koy must decide whether to accept a dangerous job that risks burning another community.



Kung Bakit Madumi ang Ilog sa'min (Aaron Alsol)—2:58, 2024

Swim, swim, oh, the ilog is contaminated?

Here, Here (Joanne Cesario)—18:30, 2020

Returning to a mining town in decay, Koi waits for news of his father trapped underground, fearing the loss of both his hearing and his home.



Dagami Daytoy (Noni Abao)—14:52, 2020

Indigenous communities in Nueva Vizcaya rise against environmental destruction as they call for the shutdown of a powerful mining corporation.



II. TIDES OF SILENCE: Queer Currents & Mermaid Longings

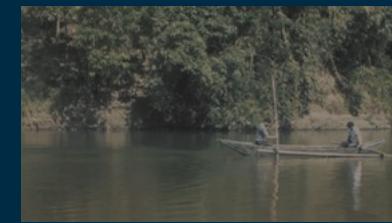
Sea Lullabies (Mina Cruz)—
15:00, 2025

A mother and daughter return to the sea, where a mermaid who once fled tradition discovers she can no longer swim.



Silang Mga Naligaw sa Limot (Vahn Pascual)—8:00, 2021

After a typhoon, a young girl wanders the shoreline, piecing together memories of loss and survival.



Read-Only Memory (Kristine Camille Sulit & David Corpuz)—14:10, 2022

A grieving man exhumes his lover to spend one last day together, blurring the lines between memory, body, and farewell.



More Than Just Ripples (Xanthe Baldonado)—13:52, 2024

A commissioned painting forces an artist to confront buried trauma as the sea becomes a mirror for unfinished dreams.



Astri & Tambulah (Xeph Suarez)—18:05, 2017

A trans teenager and her partner struggle against tradition and an arranged marriage that threatens to break them apart.

III. FISHERFOLK & FRONTLINES: Labor and Livelihood at Risk



Salog Ning Diklom (Siege Ledesma) — 17:19, 2021

A grieving fisherman drowns his sorrows in alcohol until memories resurface, forcing him to face what he has long avoided.

Objects Do Not Randomly Fall From The Sky (Maria Estela Paiso) — 10:15, 2024

A poetic metamorphosis of mother and daughter into fish-human creatures: a lyrical meditation on near-drowning, memory, and the ecological wounds that haunt coastal communities.



Lusong (Nolz Dela Cruz) — 10:02, 2023

A fisher turns to illegal electric fishing to feed his family, observing the ethical and ecological compromises of survival.



Yaman ng Dagat: Batanes (Nick Deocampo) — 30:29, 2021

A portrait of Batanes' maritime heritage and the fragile wealth of coastal life, tracing how local communities sustain culture, livelihoods, and stewardship of the sea.



Dambuhalang Panganib sa Pakil (Dir. Joanna Robles) — 11:46, 2025

A threatened lakeside community confronts development pressures that endanger their environment, culture, and sacred Turumba traditions.



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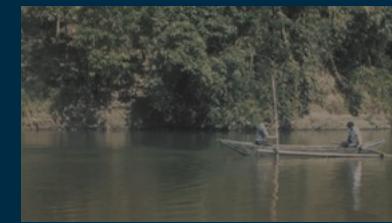
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China Beast (Kuok Hong YEONG & Christopher Ling Jing) 26:10, 2024.

Set in Sarawak, Allen has to embark on a perilous journey to find his father who has gone missing in a logging area despite stories of the man-eating 'China Beast'.

Earth Defender (Studio Birthplace & Kynan Tegar) — 08:37, 2024.

A powerful musical tribute to fallen indigenous activists, made with the Iban community of Sungai Utik, Kalimantan.



VI. WAVES OF BELONGING: Social exclusion, youth, identity

WaShhh (Mickey Lai) — 23:10, 2024.

A Chinese trainee at a Malaysian National Service camp is ordered to lead her female peers in washing used sanitary pads at night.



PACE (Ekin Kee Charles) — 08:57, 2019.

In rural Sabah, Yaya and her cousins play together all the time until one day it becomes obvious, that she is the only girl among the boys.

Fish Balls (Anwar Johari Ho) — 14:50, 2024.

In this body horror excavating male loneliness, a man longing for connection begins to undergo a strange transformation from obsessively playing with a snakehead fish.



Ma'un | Rise Up (Hari Ahmad) — 10:16, 2022.

A young Kayan woman mysteriously washes up to shore and is met with her sister, Hazel - as they converse about the weight of things, the tide is there to cradle and release them.

Colourless (Ananth Subramaniam) — 14:30, 2022.

Samantha, a deaf teenager, strives to navigate the waters between her swimming community and life with her single father.



V. DRIFTING STATES: Home, Fluid Borders and Migration



Invisible People Ep. 3: Peter Tawk Lian Sang (Jean Ho) — 07:52, 2024.

Peter Tawk is a Chin Myanmar refugee in Malaysia whose passion for his people led him to run a non-profit school for child refugees.

Di Sini Aku | Here I Am (Putri Purnama Sugua) — 8:00, 2021.

While waiting for her turn to parade her National Day costume, a stateless girl at an Alternative Learning Centre on Pulau Gaya, faces a dilemma to continue with the competition.



Dihantui Sampah (Sekolah Alternatif) - 8:15, 2024.

Doni is haunted after eating snacks with his friends at the cemetery, which serendipitously leads him to enrolling in school.

Ku Kutip Sampah Yang Terbuang (Sekolah Alternatif) - 7:26, 2024.

Sabri is obsessed with cleanliness and keeping his kampung tidy which leads him to Mashitah, a litterbug who opts to change her ways after meeting him.



Mia (Sekolah Alternatif) — 4:33, 2024.

In this student-made short documentary, Mia is determined to become a famous chef one day despite the constraints of statelessness and poverty.